

RESUME



1. NAME : **DR. TWINKLE B. MANAVAR**
2. PRESENT ADDRESS : C/o - Dr. J. A. Bhalodia, Shilpan Basera,
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twinklemanavar2@gmail.com
3. DATE OF BIRTH : 15th May 1974
4. AGE IN YEARS : 50 Years 10 Months (As on 01-04-2025)
5. SEX : Female
6. NATIONALITY : Indian
7. LANGUAGE KNOWN : Gujarati, Hindi and English
8. EDUCATIONAL QUALIFICATIONS
& BACKGROUND : **M. A., M. Phil., Ph.D. (English), CCC, SCOPE, CCC⁺**
 - (A) BRANCH OF STUDY : ARTS
 - (B) SPECIAL SUBJECT : ENGLISH
 - (C) ACADEMIC RECORDS:
 - School Prize Recipient for getting 68.83 % in Std. 12.
 - Merit Scholarship Recipient during B. A. & M. A.
 - ‘Creative Giant 2000’ Award Winner for the year 2000.
 - ‘Ivory Eagle 2001’ Award Winner for the year 2001.
 - Appointed as the member of the ABI’S Research Board of Advisors by American Biographical Institute Inc., U.S.A.
 - Appointed as a Member in Board of Study in English Subject by Sau. Uni., Rajkot since 17-02-2023.
 - UG, PG & Ph. D. Guideship Recognitions.

9. EXPERIENCES :

(1) Research Experience : **About 15 Years.**

- **M. Phil. Dissertation Topic:**

“A Thematic Study of Ruth Praver Jhabvala’s *Esmond in India, Get Ready for Battle* and *Heat and Dust.*”

- **Ph. D. Dissertation Topic:**

“The Feminist Approach and the Fictional World of Nayantara Sahgal: A Critical Study”

(2) Teaching Experience : **27 Years & 08 Months & 21 Days as on 01-04-2025**

- **One and half** Year at Dhamsania Commerce & B. B. A. College, Rajkot (1-7-1997 to 31-12-1998).
- **Four and half** Years at Shri M. M. Ghodasara Mahila Arts, Commerce & B.B.A. College, Junagadh. (1-1-1999 to 30-6-2003).
- **Eight Years, Eight Months & Twenty Days** at Smt. K. S. N. Kansagara Mahila College & Shri J. H. Bhalodia Women’s College, Rajkot (1-7-2003 to 21-03-2012).
- I have been working as an Assistant Professor at Smt. J. C. Dhanak Arts & Commrce College, Bagasara since 22-03-2012 (Thirteen Years, Zero Months & 09 Days As on 01-04-2025).

10. UG RECOGNITION No.: Jodan/3/1169/2012 dated: 12-06-2012

11. PG RECOGNITION No.: PGTR/A/Manyata/1796/2014 dated: 19-06-2014

12. Ph. D. GUIDSHIP RECOGNITION No.: PGTR/2/Ph. D. Guide Reco./73533/2023 dated: 01-06-2023.

13. Appointed as a Member in Board of Study in **English Subject** by Sau. Uni., Rajkot with Letter No.: Aca./B.S./61460/2023 dated: 17-02-2023.

14. OTHERS: Passed **SCOPE with B1 Level, CCC Exam. with 79.5 % & CCC⁺ Exam. with 59.0 %.**

15. OP, RCs, STCs & Others:

1. UGC Sponsored Orientation Programme during 04-03-2013 to 31-03-2013 at Smt. C. R. Gardi ASC, Sau. Uni., Rajkot (A Grade).

2. UGC Sponsored 1st Refresher Course: 224, Languages Thrust Area: Language and Literature: The Architect of Rashtra during 30-07-2018 to 19-08-2018 at UGC-HRDC, Sau. Uni., Rajkot (A Grade).

3. UGC Sponsored 2nd Online Refresher Course in Languages (English) during 16-08-2021 to 29-08-2021, Organized by UGC-HRDC, Guj. Uni., Ahmedabad (A Grade).
4. UGC Sponsored 3rd Online Refresher Course in English Language Studies during 01-01-2024 to 13-01-2024, Organized by MMTTC, Uni. of Hyderabad, Hyderabad (B Grade).
5. UGC Sponsored Short Term Course: 20 on “Teaching and Research Content Creations” during 26-10- 2015 to 01-11-2015 at UGC:HRDC, Sau. Uni., Rajkot.
6. UGC Sponsored 36th Online Short Term Course on E-content Development during 28-05-2020 To 03-06-2020, organized by UGC:HRDC, Guj. Uni., Ahmedabad.
7. Online National Level 8 Days (QIP) on “National Education Policy 2020: India’s Education 4.0 for Futuristic Growth”, Under The Auspices of Research Foundation of India, Organized by IQACs of Five Collaborating Colleges: Renuka College; Besa; Nagpur, Yashoda Girls’ College of Arts & Commerce; Nagpur, Manoharrao Kamdi Mahavidyalaya; Nagpur, Dayanand Arya Kanya Mahavidyalaya; Nagpur, Women’s College of Arts & Commerce, Nagpur during 11-07-2021 to 18-07-2021.
8. KCG Sponsored Online Research Methodology Workshop on English during 14-09-2021 to 24-09-2021, Organized by Knowledge Consortium of Gujarat as per UGC norms.
9. One Week National On-Line Training Programme on Indian Knowledge Systems during 23-11-2023 to 02-12-2023, Organized by IQAC – Matru Sewa Sangh Institute of Social Work; Nagpur, Rajkumar Kewalramani Kanya Mahavidyalaya; Nagpur, Green Heaven Institute of Management and Research; Nagpur, Manoharrao Kamdi Mahavidyalaya; Nagpur and Rabindranath Tagore College of Arts, Science & Commerce; Nagpur.
10. Workshop on DigiLocker & Academic Bank of Credit (ABC) Jointly Organized by KCG, Ahmedabad & Sau. Uni., Rajkot on 08-12-2023.
11. UGC Sponsored Online NEP 2020 Orientation and Sensitization Programme during 18-12-2023 to 28-12-2023, Organized by MMTTC, Saurashtra University, Rajkot.

LIST OF PAPERS PRESENTED IN CONFERENCES, SEMINARS, WORKSHOPS

1. My article entitled **'The Theme of Partition in Khushwant Singh's Novel Train to Pakistan'**.
Presented in National Seminar on Contemporary Indian Writing in English held during Feb. 10-11, 1998 at Mangrol.
2. My article entitled **'Suman Shah as a Gujarati Critic'**.
Presented in U.G.C. sponsored National Seminar on Criticism in Indian Languages at the Fin-de Millenium held during March 28-29, 1998 at Department of English, Sau. Uni., Rajkot.
3. My article entitled **'How to motivate Learners of English'**.
Presented in The Seminar cum Workshop on Task based Approaches to English Language Teaching held during Jan. 22-23, 1999 at Institute of Language Teaching (ILT), Jamnagar in collaboration with H. M. Patel Institute of English Training & Research, Vallabh-Vidyanagar.
4. My article entitled **'Philosophical Concerns in Nissim Ezekiel's Poems'**.
Presented in National Conference on Indian Poetry in English held during Feb. 13-14, 1999 at PDM college (Sau. Uni.), Rajkot.
5. My article entitled **'Rohinton Mistry's Such a Long Journey – A Thematic Study'**.
Presented in The National Seminar on The Post- Independence Parsi Writing held during Dec. 5-7, 1999 at Shardagram, Mangrol.
6. My article entitled **'The Performance of Small Scale Industry under Economic Reforms'**.
Presented in U.G.C. sponsored National Seminar on Impacts of Economic Reforms on Indian Economy held during Jan. 5-6, 2002 at Shri M.M. Ghodasara Mahila Arts & Commerce college, Junagadh.
7. My article entitled **'Feminist Motif in Nayantara Sahgal's The Day in Shadow'**.
Presented in the Seminar on "Feminism in Literature" held on Oct. 11, 2008 at Shree J. S. Parmar Arts & Commerce College, Kodinar.
8. My article entitled **'Women's Empowerment: Global Perspectives'**.
Presented in the UGC Sponsored National Seminar on "The Woman in a New Global Perspective Post 90's – Avenues & Approaches" held on Oct. 5, 2012 at The Late M. J. Kundaliya Arts, Commerce & Computer Science Mahila College, Rajkot.
9. My article entitled **'The Theme of East-West Cultural Encounter in Hindi & English Novels'**.
Presented in the UGC Sponsored National Seminar on "Hindi Upanyas Sahitya Men Lok-Sanskriti" held on Feb. 25, 2014 at Department of Hindi, Saurashtra University, Rajkot.
10. My article entitled **'Comparative Cultural Study with References to Hindi-English Literature'**.

Presented in the National Seminar on “Tulnatmak Sahitya Ka Sanskrutik Adhyayan” held on March 5, 2014 at Department of Hindi, Saurashtra University, Rajkot.

11. My article entitled **‘Feministic Currents in Nayantara Sahgal’s This Time of Morning’**. Presented in the National Seminar on “Bharatiya Sahitya Aur Nari-Vimarsh” held on March 20, 2015 at Department of Hindi, Saurashtra University, Rajkot.
12. My article entitled **‘Margaret Atwood’s Novels: A Critical Perspective’**. Presented in the National Seminar on Contemporary Research held on March 5, 2016 at Shri Patel Kedavani Mandal College of Technology & B. Ed., Junagadh.
13. My article entitled **‘Nissim Ezekiel: The Father of Modernity in Indian English Poetry’**. Presented in the National Seminar on “Bharatiya Kavyashashtra” held on March 2, 2017 at Department of Hindi, Saurashtra University, Rajkot.
14. My article entitled **‘Kamala Markandaya’s “The Coffero Dams” A Tribal Point of View’**. Presented in the National Seminar on Adivasi Vimarsh: Samaj, Sanskriti Aur Abhivyakti held on March 4, 2017 at Arts College, Limkheda in Collaboration with Gujarat Sahitya Academy, Gandhinagar.
15. My article entitled **‘A Glimpse on Kabir and the Kabir Panth’**. Presented in the International Seminar on Hindi Sahitya ka Itihas (Anusandhanparak Drashtikon) held on April 7-8, 2017 at Department of Hindi, Saurashtra University, Rajkot.
16. My article entitled **‘Prose Forms of Folk Literature – A Study’**. Presented in the National Seminar on Loksahityana Sanshodhako Ane Sampadako held on Aug. 28, 2017 at Smt. B. V. Dhanak Arts, Commerce, Science and Management College, Bagasara in Collaboration with Shri Zaverchand Meghani Loksahitya Kendra, Saurashtra University, Rajkot.
17. My article entitled **‘The Indian Poetics and the Western Poetics – A Comparative Study’**. Presented in the National Seminar on “Pashchatya Kavyashashtra” held on Sept. 20, 2017 at Department of Hindi, Saurashtra University, Rajkot in Collaboration with UGC, New Delhi.
18. My article entitled **‘Ambedkar’s Ideology from Socio-Political Aspects’**. Presented in the One Day Seminar on Babasaheb Dr. B. R. Ambedkarajinu Pradan held on Dec. 28, 2017 at Babasaheb Dr. B. R. Ambedkar Chair – Centre, Saurashtra University, Rajkot.
19. My article entitled **‘Stress: An Indivisible Part of Mankind and Steps to Mitigate the Stress’**. Presented in the National Seminar on Dealing with Stress: Strategies and Solutions held on March 07, 2020 at Smt. H. B. Jasani Arts and Shri N. K. Jasani Commerce College, Rajkot.
20. My article entitled **‘Socio-Political Aspects in Some Novels of Nayantara Sahgal’**. Presented in the 34th International Conference on New Directions of Academic Research

held on Feb. 19-20, 2022 at Department of English, Bhakta Kavi Narsinh Mehta University, Junagadh.

- 21 My article entitled '**A Comparative Study of Female Identity in Some Novels of Shashi Deshpande and Mridula Garg**'.
Presented in the National Seminar on "Hindi Alochana: Itihas Aur Sidhanta
held on March 23, 2022 at Department of Hindi, Saurashtra University, Rajkot.

LIST OF PUBLISHED ARTICLES

1. My article entitled '**The Theme of Partition in Khushwant Singh's Novel Train to Pakistan**' is published in Contemporary Indian Writings in English, pp. 28-33, Ed. by JKD, Atlantic Publishers & Distributors, New Delhi (1998). (ISBN: 81-7156-795-9).
2. My article entitled '**The Existential Predicament in Anita Desai's Bye-Bye, Blackbird**' is published in Indian Women Writers: Critical Perspectives, pp. 41-45, Ed. by JKD & K. V. Surendran, Sarup & Sons, New Delhi (1999). (ISBN: 81-7625-072-4).
3. My article entitled '**Women Writers and Thematic Similarities**' is published in Indian Women Writers : Critical Perspectives, pp. 157-161, Ed. by JKD & K. V. Surendran, Sarup & Sons, New Delhi (1999). (ISBN: 81-7625-072-4).
4. My book review on '**That Man**' by Mandal Bijoy Beg, Pub. by The Home of Letters is published in *Canopy: A Journal mainly devoted to Poetry*, Vol. XVII (39 & 40) - July 2000, pp. 28-30, Ed. by Dr. I. H. Rizvi, Bareilly: U.P. (2000).
5. My article entitled '**Philosophical Concerns in Nissim Ezekiel's Poems**' is published in Indian English Poetry: Critical Perspectives, pp. 260-266, Ed. by JKD, Sarup & Sons, New Delhi (2000). (ISBN: 81-7625-111-9).
6. My article entitled '**Rohinton Mistry's Such a Long Journey: A Thematic Study**' is published in Parsi Fiction, Vol. 2, pp. 168-172, Ed. by Novy Kapadia, JKD & R. K. Dhawan, Prestige, New Delhi (2001). (ISBN: 81-7551-108-7).
7. My article entitled '**The Novels of Bapsi Sidhwa : A Critical Study**' is published in Parsi Fiction, Vol. 2, pp. 22-27, Ed. by Novy Kapadia, JKD & R.K. Dhawan, Prestige, New Delhi (2001). (ISBN: 81-7551-108-7).
8. My book review on '**Indian Women Writers : Critical Perspectives**' Edited by JKD & KVS is published in *The Green Lotus*, Vol. II (1) - Jan. 2000, pp. 49-50, Ed. & Pub. by The Home of Letters, Bhubaneswar: Orissa (2000). (R.N.I. Regn. No.: 70215/99).
9. My book review on '**That Man**' by Mandal Bijoy Beg, Pub. by The Home of Letters is published in *Cyber Literature: A Bi-annual Journal of English Studies*, Vol. V(1) - June 2000, pp. 66-68, Pub. by Cyber Publication House, Patna: Bihar (2000). (ISSN: 0972-0901). – **UGC Approved Journal No – 46482 (Searched on 5-1-18)**.
10. My book review on '**That Man**' by Mandal Bijoy Beg, Pub. by The Home of Letters is published in *The Green Lotus*, Vol. II (2) - April-June 2000, p. 52, Ed. & Pub. by The Home of Letters, Bhubaneswar: Orissa (2000). (R.N.I. Regn. No.: 70215/99).

11. My article entitled '**Theme of Man-Woman Relationship in Anita Desai's Novels**' is published in *Studies in Indian English Fiction*, pp. 136-142, Ed. by Amar Nath Prasad, Sarup & sons, New Delhi (2001). (ISBN: 81-7625-189-5).
12. My article entitled '**Velutha-The Idol in Arundhati Roy's The God of Small Things**' is published in *Surashtriya*, Vol. 3(1) – April-Sept. 2012, pp. 194-196, Ed. by RNK & Others, Pub. by Prasthan Foundation - Junagadh (2012). (ISSN – 2249-4383). – **UGC Approved Journal No – 42890 (Searched on 5-1-18).**
13. My article entitled '**The Status of Women in India: From Ancient to Modern**' is published in the *Special Issue on Social Sciences and Humanities of VAK: A Journal of Saurashtra University, Rajkot*, Vol. 5 (Part-I) – 2010 (Nov. 2012), pp. 143-156, Ed. by Dr. Mahesh V. Joshi & Dr. B. K. Kalasva, Published by Saurashtra University, Rajkot (2012). (ISSN – 2320-1533). – UGC Approved Journal No – 63956 (Searched on 5-1-18).
14. My article entitled '**The Theme of Marital Dissonance in Ruth Jhabvala's Esmond in India**' is published in *Surashtriya*: Vol. 3(5) – Oct.-March 2013, pp. 200-202, Ed. by RNK & Others, Pub. by Prasthan Foundation - Junagadh (2013). (ISSN – 2249-4383). – **UGC Approved Journal No – 42890 (Searched on 5-1-18).**
15. My article entitled '**Portrayal of Orthodoxy in Ruth Praver Jhabvala's Heat and Dust**' is published in *Surashtriya* Vol. 3(6) – April-Sept. 2013, pp. 142-145, Ed. by RNK & Others, Pub. by Prasthan Foundation - Junagadh (2013). (ISSN – 2249-4383) – **UGC Approved Journal No – 42890 (Searched on 5-1-18).**
16. My article entitled '**A Film Star's Struggle of Life in Shobha De's Starry Nights**' is published in *Creative Space: International Journal*, Vol. 01 (03) – Nov.-Dec. 2013, pp. 29-33, Ed. by Haresh Parmar & Others, Pub. by Creative Space: International Publication - Junagadh (2013). (ISSN – 2347-1689)
17. My article entitled '**The Theme of Cultural Encounter in Ruth Jhabvala's Esmond in India**' is published in *Vidya Vivek: International Journal* Vol. 02 (02) – Feb. 15, 2014, pp. 25-27, Ed. by Nitu P. Kanara, Pub. by International Sahity - Jamnagar (2014). (ISSN – 2394-2304).
18. My article entitled '**Historical Concerns in Salman Rushdie's Midnight Children**' is accepted for publication in *Critical Response to Indian Writing in English*, Ed. by Profs. Amar Nath Prasad & U.S. Rukhaiyar, Atlantic Publishers & Distributors, New Delhi (2000).
19. My poetry '**DEATH**' is published in *Indian Poets United*, p. 62, Ed. by Mandal Bijoy Beg, Pub. by The Home of Letters, Bhubaneswar: Orissa (2000). (ISBN – 81-87873-00-0 (PB), 81-87873-01-9 (HB))
20. My poetry '**LIFE**' is published in *We The World Poets*, p. 129, Ed. by Mandal Bijoy Beg, Pub. by The Home of Letters, Bhubaneswar: Orissa (2001). (ISBN – 81-87873-13-2 (PB), 81-87873-12-4 (HB))
21. My another poetry '**LIFE**' is published in *Ars Poetica Indiana*, Vol. I (1) - Jan.-June 2002, p. 23, Ed. by Mandal Bijoy Beg, Pub. by The Home of Letters, Bhubaneswar: Orissa (2002).
22. My article entitled '**Margaret Atwood's Novels: A Critical Perspective**' is published in *Research Matrix: International Multidisciplinary Journal of Applied Research*, Vol. 20 (7) – Feb. 2016, pp. 137-141, Ed. by Kalpesh Rakholia et. al., Pub. by Research Matrix

International Publication - Junagadh (2016). (ISSN – 2321-7073) – UGC Approved Journal No – 48161 (Searched on 5-1-18).

23. My article entitled '**Ruth Praver Jhabvala's Heat and Dust: As an Autobiography of the Narrator**' is published in *International Journal of Research Culture Society*, Vol. 1 (08) – Oct. 2017, pp. 258-259 (2017). (ISSN – 2456-6683) – Available online on www.ijrcs.org
24. My article entitled '**Exploration of India in Ruth Praver Jhabvala's Heat and Dust**' is published in *International Journal of Research Culture Society*, Vol. 1 (09) – Nov. 2017, pp. 354-355 (2017). (ISSN – 2456-6683) – Available online on www.ijrcs.org
25. My article entitled '**Ruth Praver Jhabvala's Esmond in India: An Alien Perspective**' is published in *International Journal of Research Culture Society*, Vol. 1 (10) – Dec. 2017, pp. 421-422 (2017). (ISSN – 2456-6683) – Available online on www.ijrcs.org
26. My article entitled '**The Theme of Marital Disintegration in Get Ready for Battle**' is published in *International Journal of Research Culture Society*, Vol. 2 (1) – Jan. 2018, pp. 315-316, (2018). (ISSN – 2456-6683) – Available online on www.ijrcs.org
27. My article entitled '**Stress: An Indivisible Part of Mankind and Steps to Mitigate the Stress**' is published in *Recent Trends (An International Referred & Peer Reviewed Journal of Multidisciplinary Research)*, Vol. 6 (4) – March 2020, pp. 204-207, Ed. by Recent Trends – International Journal of Multidisciplinary Subject (2020). (ISSN – 2348-9715).
28. My article entitled '**Exposition of Adoration and Copulation in Ruth Jhabvala's Heat and Dust**' is published in *TIJER- International Research Journal*, Vol. 10 (12) – Dec. 2023, pp. a901-a904, (2018). (ISSN – 2349-9249) – DOI: <http://doi.org/10.1729/Journal.37343> - Available online on www.tijer.org (Impact Factor: 8.57 - Google Scholar). (Paper URL: <https://www.tijer.org/viewpaperforall?paper=TIJER2312123>).
29. My article entitled '**Portrayal of Women in Ruth Praver Jhabvala's Esmond in India**' is published in *IJCRT- An International Open Access, Peer-reviewed, Refereed Journal*, Vol. 12 (1) – Jan. 2024, pp. f139-f144, (2024). (ISSN – 2320-2882) – DOI: <http://doi.org/10.1729/Journal.37646> - Available online on www.ijcrt.org (Paper URL: https://ijcrt.org/viewfull.php?&p_id=IJCRT2401613).
30. My article entitled '**Dichotomy between Dissimilar Ideologies in Ruth Jhabvala's Get Ready for Battle**' is published in *TIJER- International Research Journal*, Vol. 11 (2) – Feb. 2024, pp. a676-a677, (2024). (ISSN – 2349-9249) – DOI Assigned: <http://doi.org/10.1729/Journal.38039> - Available online on www.tijer.org (Impact Factor: 8.57 - Google Scholar). (Paper URL: <https://tijer.org/tijer/viewpaperforall?paper=TIJER2402083>).
31. My article entitled '**A New Woman's Battle to Preserve Her Identity in Ruth Jhabvala's Get Ready for Battle**' is published in *IJCRT- An International Open Access, Peer-reviewed, Refereed Journal*, Vol. 12 (2) – Feb. 2024, pp. f849-f851, (2024). (ISSN – 2320-2882) – DOI: <http://doi.org/10.1729/Journal.38065> - Available online on www.ijcrt.org (Impact Factor: 7.97 - Google Scholar). (Paper URL: http://ijcrt.org/viewfull.php?&p_id=IJCRT2402687).

LIST OF MERIT, PRIZE, AWARD & NOMINATION CERTIFICATES

1. Recipient of '**Creative Giant 2000**' Award by The Home of Letters, Bhubaneswar (Orissa) for the year 2000 on 24-04-2000.
2. Recipient of '**Ivory Eagle 2001**' Award by The Home of Letters, Bhubaneswar (Orissa) for the year 2001 on 01-12-2001.
3. Nominated and appointed as the member of the '**ABI'S Research Board of Advisors**' since 2002 by American Biographical Institute, Inc., U.S.A.
4. Nomination for the '**Woman of the year 2001**' by American Biographical Institute, Inc., U.S.A. on 28-12-2001.
5. Recipient of '**Uma Nari Ratna Award 2015**' of Rs 25, 500 by Shri Patel Kelavani Mandal, Junagadh (Gujarat) for the year 2015 on 31-12-2016.
6. Recipient of '**Certificate of Merit for Excellence in Cultural Activities**' during Course Serial PRCN/GD/SW-98 from 16-08-2016 to 13-11-2016 at Officers Training Academy (OTA), Gwalior on 13-11-2016.
7. Recipient of '**Pre-Commission Certificate**' from Officers Training Academy (OTA), Gwalior after completing the Training from 16-08-2016 to 13-11-2016 at OTA, Gwalior.
8. Merit Scholarship Recipient during my B. A. & M. A. Programmes.
9. School Prize Recipient for getting 68.83% in Std.12 by Smt. R. J. Kaneria Girls High School, Junagadh.

PARTICIPATION IN CONFERENCES, SEMINARS, WORKSHOPS

1. Participated in Annual Conference on Contemporary Indian Writing in English & E.L.L.T. Organised during Dec. 7-8, 1997 at Shri R. P. Bhalodia Mahila Arts & Commerce College, Upleta.
2. Participated in The Workshop on Materials Development for English Language Teaching at the U.G. Levels. Organised during Nov. 17-21, 1997 by Dept. of English & Academic Staff Coll., Sau. Uni. in collaboration with British Council, Bombay.
3. Participated in The workshop on Materials Development for Teaching English Language at the U.G. Levels. Organised during Jan. 27-31, 1997 by Dept. of English, Sau. Uni. in collaboration with the British Council & Academic Staff College, Rajkot.
4. Participated in The workshop on Reconsidering Teaching of the English Text-Book at the U.G. Levels.

Organised during Nov. 26-27, 1998 by Dept. of English, Sau. Uni. in collaboration with the British Council, Bombay.

5. Participated in The UGC workshop on Translating Indian Renaissance Literatures in Gujarati, Hindi and English.
Organized during Feb. 27-29, 2004 by S.H. Gardi Inst. of English & Comp. Literary Studies, Sau. Uni., Rajkot under the auspices of the UGC special Assistance Programme (SAP/DRS).
6. Participated in The Panel Discussion during the National Seminar on Discourse of Resistance in the Colonial Period with Reference to English, Gujarati and Hindi Literature.
Organized under the UGC-SAP during Oct. 25-27, 2004.
7. Participated in Faculty Development Programme.
Organised by Shri J. H. Bhalodia Women's College on Jan. 11, 2009.
8. Participated in National Seminar on Human Rights and Ecological Balance: A Dialogue.
Jointly Organized by Department of Human Rights and International Humanitarian Laws, Sau. Uni., Rajkot and National Human Rights Commission, New Delhi during March 4-5, 2013.
9. Participated in UGC International Conference of the Indian: Literary Constructs and Responses-Late Nineteenth and Early Twentieth Century British Literary Works.
Organized by Department of English & CLS and its Alumni Association, Saurashtra University, Rajkot during March 14-16, 2015.
10. Participated in National Workshop on NAAC Awareness under National Quality Renaissance Initiative (NQRI) of NAAC.
Organised by Internal Quality Assurance Cell (IQAC), Saurashtra University, Rajkot on 16-17 Sept., 2015.
11. Participated in One Day Workshop on "API Guidance"
Organised by Industry Institute Interaction Cell (IIIC), Saurashtra University, Rajkot on 23rd June 2016.

LIST OF BOOKS AUTHORED

1. **RUTH PRAWER JHABVALA'S SELECTED NOVELS: A THEMATIC POINT OF VIEW** published by Shanti Prakashan, Rohtak (Haryana) – Edition: 2014. (ISBN: 978-93-5070-147-8)
2. **EFFECTIVE COMMUNICATION IN ENGLISH** published by Shanti Prakashan, Ahmedabad - Edition: 2014. (ISBN: 978-93-5070-161-4)
3. **FEMINISM AND FICTIONAL WORLD OF NAYANTARA SAHGAL** published by Parshva Publication, Ahmedabad - Edition: 2015. (ISBN: 978-93-5108-377-1)
4. **MCQs IN ENGLISH LITERATURE** published by Library Book House, Ahmedabad - Edition: 2015. (ISBN: 978-93-82733-21-8)

5. **FOUNDATION COURSE IN ENGLISH** published by B. S. Shah Prakashan, Ahmedabad - Edition: 2011-12. (ISBN: 81-8416-017-8)
6. **BUSINESS COMMUNICATION-1** published by B. S. Shah Prakashan, Ahmedabad - Edition: 2012-13. (ISBN: 81-8416-015-1)